JUL 15 1924 /

SNAPPY EYES

Photoplay in two reels

Written and Directed by Al Herman

Author of the rhotoplay (under section 62) Universal Pictures Corporation of U.S.

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JUL 15 1924

"SNAPPY EYES"
Century 2-Reel Comedy
Starring WANDA WILEY

Hilliard, a country boy, loves Wanda, a country girl, but she falls for Harry, a city slicker, who takes pleasure in exciting the rural rival's jealousy. Wanda's father, suspicious of the polished suitor, sends Wanda off to college to get rid of Harry. Harry, however, follows Wanda, arriving shortly before the dogged Hilliard.

Harry is married, and brings the latter's wife to confront him. They arrive just as Harry and Wanda are leaving in search of a minister. A chase ensues. Hilliard marries Wanda, and Harry returns home with his own wife.

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Washington, D. C.

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Fictures Corporation

Big Timber - 5 reels
Hit and Run - 6 reels
Women's Kights - 1 reel
The King's Command - 2 reels
Fight and Win #4 - 2 reels
The Iron Man #12 - 2 reels
Snappy Lyes - 2 reels

Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

Title

Date of Deposit

Registration

Big Timber
Hit and Run
Women's Rights
The King's Command
Fight and Win #4
The Iron Man #12
Snappy Eyes

CCIL 20388

7-15-24

CCIL 20389

CCIL 20390

CCIL 20391

CCIL 20392

CCIL 20393

CCIL 20394

The return of the above copies was requested by the said Company, by its agent and attorney on the 15th day of July, 1924 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

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The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

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National Audio-Visual Conservation Center
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